Date:

Compose YOURSELF!

Rhythm-Based Composition

Directions:

Using your instrument, or a piano, create your own piece!

How do you write or compose music? It is up to you. Everyone approaches their *how* in a different way and that is ok! Musical composition begins with your imagination and some practical knowledge, such as knowing some basics about music theory and the instrument(s) you are writing for.

General compositional thoughts:

Share your story

What are you trying to say through your music? Are you sharing something about yourself? Are you conveying a specific feeling or mood? Or, is it just **music** that changes feeling and is abstract?

Start with a musical element focus

This assignment has a rhythmic focus. By using certain rhythm patterns, you are going to start writing some music. It could, of course, be melodic but the basis for starting it will be the rhythm. Perhaps another way a piece can develop is with the use of harmony, or maybe it might originate with a melody (which you may come up with through improvisation and imagination)!



Create some limits

Sometimes having too many options can make it hard to write music. Where do I begin? Limits and 'boundaries' can help spark your creativity!



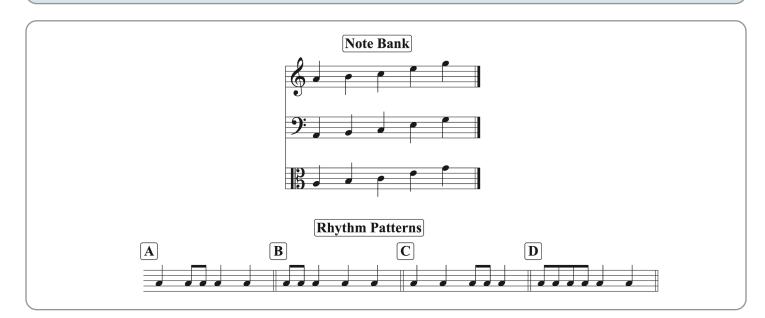
For even more fun, **log into** Smartmusic. and go to the COMPOSE feature where you can input your notes and rhythms and hear them played back. If you continue to be inspired, add more measures and keep on writing!



smartmusic. finale.

Directions:

- Write an 8-measure melody using rhythm as a basis of inspiration.
- Use only the notes in the Note Bank.
- Use any rhythm pattern (A, B, C, D) in any order you wish!
- You can also use Whole and Half notes and rests as you see fit.
- It's important to play the piece on your instrument, as you want the melody to be something playable.



Sketch space for TREBLE CLEF instruments:



Sketch space for BASS CLEF instruments:



Sketch space for ALTO CLEF instruments:







