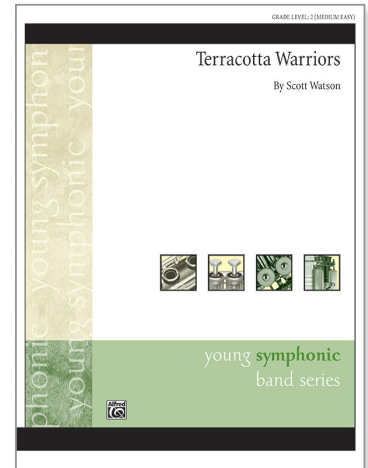


# Guided Listening

## Terracotta Warriors

Accessing this piece in [smartmusic](#) will allow you to see **your individual part**. It is really interesting to explore the parts of the other instruments in the band or orchestra as well! Follow [this link](#) to see the score as you listen, which is what the director sees when conducting your ensemble.



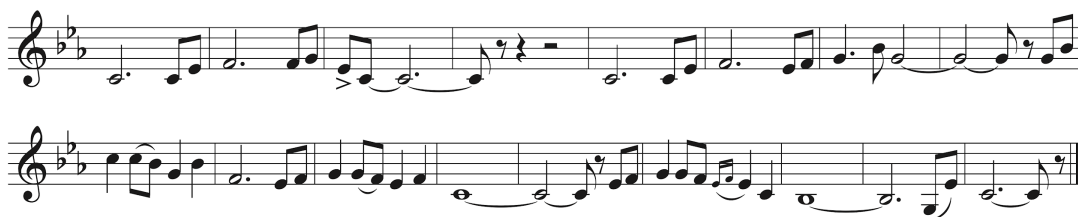
### Before you listen:

Look over the score and your individual part. Check to see if you have part or all of either theme highlighted by the composer, Dr. Scott Watson, in the introductory video. Here they are and at what measures you'll find them:

- Soldier's Song (Major Pentatonic): measures 3–10, measures 91–106, and measures 109–123.



- Marching Theme (Minor Pentatonic): measures 25–44, measures 49–68, and measures 124–131.



### While you listen:

Dr. Watson mentioned that for him, “composing is all about story-telling.” In light of that:

- Why do you think the composer chose the MAJOR Pentatonic Scale for the “Soldier’s Song,” but the MINOR Pentatonic Scale for the “Marching Theme”?
- Consider the choice of instruments used to play each theme. How do those **timbres** (or instrumental sounds) help further the story of *Terracotta Warriors*?
- What role does the **percussion** section play in conveying the idea of an ancient Chinese “spirit army”? What are some specific **percussion** instruments you notice?
- The music from measures 69–90 contains neither of the piece’s main themes. What role do you believe this music plays in terms of the unfolding narrative of the composition?